

Summer Reading Assignment for *To Kill A Mockingbird*

Welcome to the Columbia River International Baccalaureate Program.

The summer reading assignment serves two purposes: it keeps literacy skills active during the extended break and it provides the English instructors essential information for identifying the range of skills in each PB class. This unit will begin the investigation of the IB Literature Global Issues study of *Culture, Identity and Community*. The summer work for *To Kill A Mockingbird* includes two steps:

Individual work: per chapter summary

As you read, write a one or two sentence summary of what just happened or what idea stands out at the end of the chapter. This will be useful information to help review before school starts and for keeping track of ideas for seminars. Use the composition book given to you at the Ice Cream Social.

Project Work: Individual Quilt Square (12"x12" paper)

One of the most popular styles of patchwork quilt is the Story Quilt. A story quilt tells the history of a person or family by symbolically depicting their journey or family tree through imagery of the patchwork, much like a family photo album.

Each class is going to make a quilt/bulletin board using scrapbook pages as quilt squares. Each student will create one square that is a creative response to the novel. There are two options: 1) a symbolic image that represents an event or theme in the novel, **or** 2) a square that relates to a setting or character in the novel. Each square needs to be based on a specific passage in the novel: approximately one paragraph is ideal. Squares can be hand drawn or painted, or collage work using mixed media materials.

On a separate piece of paper, type the passage from the novel that inspires the creative response presented in your quilt square. Identify the theme, symbol, characterization, or sense of setting expressed in the passage and explain how your quilt square conveys this meaning.